



# Welcome!

Ms. Williams, Room 424  
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ARC Visual Art I & II Syllabus 2024 – 2025

## Course Overview:

Within this course, students will explore the Elements of Art and Principles of Design while honing their skills in drawing, painting, and sculpture. Classroom studio sessions will provide hands-on experience with various media, including pencil, pen, ink, charcoal, pastel, and watercolor. These activities will help students develop their unique artistic style and enhance their creative problem-solving abilities. Additionally, students will engage in discussions, critiques, and written reflections to demonstrate their ability to respond to, analyze, and interpret both their own artwork and that of others.

## Course Description:

This class introduces students to the fundamentals of art, encompassing art production, art history, art criticism, and aesthetics. The course will emphasize two main areas: exploring the elements of art (the foundational components used to create all art) and making connections between core subjects and art. Students will learn to use these elements to visually communicate and express creative ideas effectively. Additionally, the course will highlight the importance of studying art and its significance in our society.

Students will also develop patience, creative problem-solving skills, an appreciation for beauty, mature thinking, an expanded vocabulary, organizational skills, the ability to think outside the box, positive self-expression, and enhanced observation and reflection skills.

### General Expectations

- Arrive to class on time.
- Be kind to yourself and others.
- No devices (phones, airpods, tablets, etc.)
- School rules and procedures are enforced.

### ART Expectations

- Be ready to participate in studio time, class discussions, and critiques.
- Come prepared with the necessary materials (pencils).
- Use supplies, tools, and materials as demonstrated.
- Clean up after yourself and keep track of your artwork.
- Backpacks and purses will be placed at the back of the room.
- Water **ONLY** (must have a CAP/lid).
- Do not eat during instruction or studio time.

## Supplies:

- **Pencils** – students should always come to class with a pencil.
- **Sketchbook** – students will be given a DIY journal on the third week of classes for ideas, sketches, and documentation of the artistic process. There is no need to buy an actual sketchbook, but you are more than welcome to.

## Tutoring:

Tutoring is available afterschool **Monday, Tuesday, Wednesday, and Friday** until 4 PM. This time is dedicated to completing any missing work, receiving help with techniques, and discussing individualized curriculum. If you plan to stay for tutoring, please inform Ms. Williams *during* class. Note that there will be **NO** tutoring sessions on **Thursdays**.

## Grading:

Each **6-weeks** progress you will receive a minimum of **5** minor (60%) and **2 MAJOR** (40%) grades.

### minor grades:

- Exercises, practice
- Sketches, planning, thumbnails
- Exploring a new medium
- small pieces

### MAJOR GRADES:

- Projects
- Application of knowledge and acquired skills
- ***BIG PIECES***

Grading Scale	
A	90 – 100
B	80 – 89
C	75 – 79
D	70 – 74
F	0 - 69

Each assignment will be assessed for the following:

- $\frac{1}{4}$  **Craftmanship**: Utilizing the materials provided efficiently
- $\frac{1}{4}$  **Authenticity/Creation**: *YOUR* way of creating art
- $\frac{1}{4}$  **Aesthetics**: Utilizing the Elements of Art & Principles of Design to compose a finalized piece
- $\frac{1}{4}$  **Visual Technique**: Demonstrated the visual technique associated with the lesson

Missing assignments/Late Work: **5% off per day late.** Work *must* be submitted to the teacher during clean up at the end of class.

## Redo/Retake:

Students can improve their grades by redoing, retaking, or resubmitting assignments they didn't succeed in, whether minor or major. To do so, they must complete the form available on the webpage before proceeding with the retake or redo. Any student scoring lower than a 70 on any assessment should submit a relearning plan.

*“Creativity takes courage.”*

- *Henri Matisse*